Q1 a) Do you think Anoulih's *Antigone* significantly alters perceptions of a tragic hero? Give a reasoned answer with suitable examples. **25**

OR

b) Show how Anoulih's *Antigone* reexamines issues of philia (friendship, love, alliance, family bond)

Q2a) Do you think Euripede's *Medea* is an unconventional heroine? Give a reasoned answer. **25**

OR

b) Comment on the significance of the ending of Euripedes' *Medea*.

Q3 a) *Rudali* by Usha Ganguli is a critique on caste, class and gender. Comment. **25**

OR

b) Discus how Usha Ganguli in the play *Rudali* provides space to marginalised women to question society.

Q4 a) Discuss how George Bernard Shaw uses myth to satire social issues of his times. **25**

OR

b) Discuss George Bernard Shaw's *Pygmalion* as a feminist text.